In Faces of Faith: Reflections in a Rearview Mirror, David Fly writes, A few years ago, I noticed that automakers had come up with the line I've looked for all my life. They put it on the rearview mirror on the passenger side. Objects in the mirror are closer than they appear. That's the way it is with my family. They are the faces in my rearview mirror. Telling stories about them has brought them closer, has taught me who I am and where I belong, and has revealed the Spirit of God. If I didn't tell those stories again, I would miss them terribly. That's what this book is all about.

You did not choose Me, but I chose you and appointed you that you should go and bear fruit, and that your fruit should remain, that whatever you ask the Father in My name He may give you. -John 15:16 My Sister's Walk with God is fruit borne of years of faithful prayer and obedience to the calling placed on Pam from Jesus Christ, our Savior. Indeed, it is fruit that will last. It is a window into the heart and life of a prophetic intercessor. Her transparency and openness invite the reader to join her on a journey few would otherwise be able to witness. Bound and laced together with carefully documented scripture passages, it is a gift to the reader. A gentle and almost conversational style draws us in and includes us in the journey. Never setting herself apart or claiming to know anything other than her trust and faith in God, Pam has written a "how-to" book for intercessory prayer. She shows us, the reader, the possibilities, trials, victories, and the cost of answering a powerful call to prayer ministry. Pam is careful to give all the glory of her story to God. He is the Master Creator and the Author of her incredible walk of faith. She is open and candid, often bares her soul so that we can learn and share the hope she carries in her heart. A book will challenge experienced intercessors and will inspire new believers and nonbelievers to desire more from their lives. It is not a book easily forgotten but is one to return to for encouragement and inspiration. Lovingly written, carefully documented, it is a treasure to leave to her sisters and to those of us who are fortunate to meet her here in the pages of this incredible book. Cynthia (Cindy) Reynolds Founder, Threshold Ministries Inc. Threshold Ministries Inc. is a nonprofit organization that is helping to break the cycle of poverty for children and families in Linjiang, China. The Author's proceeds from the sale of this book go towards supporting Threshold Ministries Inc.

The first printing of the 19th century Church of England publication "The Watch Tower"
Rediscover your most tender friendship in these heartwarming stories, uplifting poems, and nostalgic hand-tinted photographs celebrating the special bond between sisters.

Take a journey through time and genres to discover stories where queer teens live, love, and shape the world around them. Seventeen young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens. From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier... to two girls falling in love while mourning the death of Kurt Cobain... to forbidden love in a sixteenth-century Spanish convent... and an asexual girl discovering her identity amid the 1970s roller-disco scene, All Out tells a diverse range of stories across cultures, time periods, and identities, shedding light on an area of history often ignored or forgotten. “Readers searching for positive, nuanced, and authentic queer representation—or just a darn good selection of stories—need look no further than this superb collection.” — Kirkus Reviews, starred review Featuring original stories from: Malinda Lo Mackenzie Lee Robin Talley Kody Keplinger Elliot Wake Anna-Marie McLemore Shaun David Hutchinson Dahlia Adler Tess Sharpe Kate scelsa Natalie C. Parker Sara Farizan Nilah Magruder Tessa Gratton Tehlor Kay Mejia Alex Sanchez Scott Tracey Don’t miss the companion anthology, Out Now edited by Saundra Mitchell, which features seventeen new contemporary short stories from queer YA authors!

Reproduction of the original: The Infidel by Robert Montgomery Bird

"In 1952, soon after her arrival in Brazil, Elizabeth Bishop asked her new Brazilian friends which of their country's books she should read. They recommended Minha Vida de Menina - a diary kept by a young girl who lived in a mining town at the end of the nineteenth century. As a labor of Love, Elizabeth Bishop devoted three years to translating the diary, a delightful account of a young girl's life in Brazil"-- Amazon.com.

Full Length, Drama Characters: 1 male, 3 female, chorus. Interior The early life cycle of a girl growing up with her sister and her mother in a lower class black neighborhood, with scenes switching back and forth in time to show her both as she is now and as she was when a little girl. Her mother was an evangelist, and her father a very likeable but contentious alcoholic. Her sister became a whore early in life. One night after the father has left the family, mother plans a pilgrimage to another town; and so this is the night that sister decides to bring home a white man and initiate the younger girl in the rites of sex. Sensing trouble, however, mother returns unexpectedly and discovers all. Ever since that night, sister has disappeared, and the girl has gone searching for her everywhere, ending up a prostitute herself. Her one remaining hope is her lover, who has made her pregnant. "Complex but moving, well written, compassionate Black play." N.Y. Times.

Four stories of sisterhood— the bonds, the wars, the frustrations, the love— seasoned with hot Latin spice! Those "Wild Orihuela Girls," Dori and her sister Sela, intend to live up to their reputation— and more!— in order to give their snooty sister-in-law-to-be exactly what she deserves on her wedding day . . . Till Death Do Us Part by Mary Castillo Anita Suarez is only seeking comfort after losing her dream job and carefree lifestyle, but finds that her old-fashioned sister Susana has abandoned her family to run off to Sin City with a college hunk. Now it's up to Anita to bring Susu back to reality and keep the younger man's sexy big brother at bay . . . What Stays in Vegas by Berta Platas Michelle Saenz is a total straight-arrow by day— but at night, she lives a shocking double life in leather as Madame
Michelina. And her scandalous secret could very well derail her attorney sister Jennifer’s bid for elected office... Whipped by Sofia Quintero Popular talk-radio queen Marisol Avila can’t keep her mouth shut—and she’s airing her sister Cristy’s dirty laundry to millions of listeners nationwide. It’s going to take more than Cristy’s unwanted fifteen minutes of fame to repair this sisterly rift and reconnect siblings who are seriously... Diss-Connected by Lynda Sandoval

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago’s notorious Levee district at the dawn of the last century, the Club’s proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh “butterflies” awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot’s earnings and kept a “whipper” on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters’ attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters’ most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of “white slavery”—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America’s sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, “Hinky Dink” Kenna, and Al Capone, Sin in the Second City is Karen Abbott’s colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation’s hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, Sin in the Second City offers a vivid snapshot of America’s journey from Victorian-era propriety to twentieth-century modernity. Visit www.sininthesecondcity.com to learn more!

“Delicious... Abbott describes the Levee’s characters in such detail that it’s easy to mistake this meticulously researched history for literary fiction.” —— New York Times Book Review “Described with scrupulous concern for historical accuracy... an immensely readable book.” —— Joseph Epstein, The Wall Street Journal “Assiduously researched... even this book’s minutiae makes for good storytelling.” —— Janet Maslin, The New York Times “Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs.” —— USA Today “A rousingly racy yarn.” –Chicago Tribune “A colorful history of old Chicago that reads like a novel... a compelling and eloquent story.” —— The Atlanta Journal-Constitution “Gorgeously detailed” —— New York Daily News “At last, a history book you can bring to the beach.” —— The Philadelphia Inquirer “Once upon a time, Chicago had a world class bordello called The Everleigh Club. A uthor K aren A bbott brings the opulent place and its raunchy era alive in a book that just might become this years “The Devil In the White City.” —— Chicago Tribune Sunday Magazine (cover story) “As Abbott’s delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos.” —— Chicago Sun Times “The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows.” —— Time Out Chicago “[Abbott’s] research enables the kind of vivid description à la fellow journalist Erik Larson’s The Devil in the White City that make what could be a dry historic account an intriguing read.” —— Seattle Times “Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality” —— The Atlantic “A rollicking tale from a more vibrant time:
history to a ragtime beat.” — Kirkus Reviews “With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What's not to love?” —— Sara Gruen, author of Water for Elephants “A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn’t Minna’s advice to her resident prostitutes worthy advice for us all: “Give, but give interestingly and with mystery.” —— Erik Larson, author of The Devil in the White City “Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie.” —— Melissa Fay Greene, author of There is No Me Without You “Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can't recommend this book loudly enough.” —— Darin Strauss, author of Chang and Eng “This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, Sin in the Second City is an utterly captivating piece of history.” —— Julian Rubinstein, author of Ballad of the Whiskey Robber

‘Lust Is My Sin’ is an unpretentious Erotic tale of a human, Yang LiQin and his Genie of Lust, Liang KuoLee through the grips of lust and into the arms of love. Yang LiQin, a man rendered orphan with two siblings and a business thriving better with time, finds himself cornered out of nowhere by an unequivocally handsome being calling himself the Genie of Lust, Liang KuoLee. Against all odds and beyond all reasons, LiQin finds himself getting entangled with the Genie of Lust, and exposing himself to the world of Eros A gapes amidst rising lust, and inadvertent love. Unbeknownst to LiQin, KuoLee is a degraded Genie, one who is far weaker than others of his own species, one who has committed sins against the written rules of Goddess Fate, only to seek LiQin. But when LiQin is exposed to the truth, after having his heart betrayed, LiQin still finds himself trusting the Genie out of his growing attraction. However, going against Goddess Fate comes with a price. And price both human and his Genie have to pay. With LiQin’s memories deface, KuoLee’s magic starts dwindling at an alarming rate. In a fit of absolute rage KuoLee seeks Goddess Fate, invading Her abodes, only to find himself at crossroads with his own blood, his own clan. It’s all upon LiQin now to find it in his heart to remember his Eros A gape before death lulls him to an eternal slumber.

New York Times bestselling author of The Falls, Blonde, and We Were the Mulvaneys, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In My Sister, My Love: The Intimate Story of Skyler Rampike, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.
Story of a teenage boy who, left with his sibling at grandma's house while mom and dad divorce, passes the time very literate account that was the most requested title to be featured in Olympia's second Reader.

Brought to the Tudor court as a young bride, Katherine of Aragon forges a unique sisterhood with the king's sisters, Margaret and Mary, that is shaped by rivalries, wars, betrayal, widowhood, motherhood, passion, and secrets.

Pumpkin, an innocent teenage girl, becomes trapped in Atlanta's seedy underground of fast money and exotic dancing after befriending a conniving stripper named Goldmine. Original.

The New York Times bestselling author of Redeeming Love and A Voice in the Wind pens a captivating tale of suffering, seeking, and redemption set in Appalachia in the 1850s. In the misty peaks and valleys of Appalachia roams the sin eater, a myth as much as a man, burdened with absolving the sins of villagers passing from this life to the next. But when a young girl uncovers the dark secret behind the tradition, she vows to show her village the truth. All that matters for young Cadi Forbes is finding the one man who can set her free from the sin that plagues her, the sin that has stolen her mother's love from her and made Cadi wish she could flee life and its terrible injustice. But Cadi doesn't know that the sin eater is seeking as well. Before their journeys are over, Cadi and the sin eater must face themselves, each other, and the One who will demand everything from them in exchange for the answers they seek. This unforgettable novel is rich in style, lore, and action, revealing a profound truth in a way only Francine Rivers can do. Transcending age, gender, and reading genres, this gripping story is a must-read for men, women, and young people alike. Romantic Times Rivers delivers both a powerful message about Christian beliefs and the need for forgiveness of sins and an evocative portrayal of life in the 1850s. Highly recommended. Library Journal Also available in The Francine Rivers Historical Collection (e-book only).

"The history of Jamestown is a tale of endurance. The colony persevered through disease, starvation and numerous conflicts with the tribes of the Powhatan Confederation. The settlers carried on as hopes for quick wealth came to naught, and attempts to make the colony profitable failed time and again. The earliest Virginians continued to build in the face of a mortality rate shocking for those times. 'An English seed' takes the reader from the comfortable twenty-first century and plants him in a seventeenth-century wilderness, a place filled with challenges, trials and danger. Confronted by a multitude of tribulations, the English colonists of Jamestown laid the first foundation stone of what would become the United States of America."--Cover p. [4].

An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values, racial diversity, the 2011 Great East Japan Earthquake and terrorism, together with a contextualizing introduction. The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience. The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history. This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre.
Thea of the Seraphim is the prequel to Hephzibah of Heaven. In the first half of the book we are introduced to Thea, a Princess of Paradise who is called upon to fight in the war orchestrated by God to weed Heaven. We share in her pain, passion, and torment as her destiny starts in Heaven, descends to Earth, and goes to Hell. And we witness the Crucifixion as has never been seen. In the second half of the book we witness the War of Heaven brought to Hell by Thea in her obsessive bid to make things right. We are inserted into the plight of Alexa, a young girl with a vivid imagination, whose soul is stolen by the Devil in his desperate ploy to change Hell. And we share in her quest to return to the land of the living.

For the past three years, Patrick has been living in Peru because God called him to join the Sodalitium Christianae Vitae, a religious order of the Catholic Church. He would never expect how at the same time this new life was going to be so challenging and rewarding. During this time, he must adapt to the culture as well as the religious life. He then experiences a great love as well as many unusual things as he is immersed in God’s grandeur. It is a rare look into the inner workings of a religious order and its impact on a group of young men striving for holiness. This journey is captivating and wonderfully filled with deep insights into the Christian life and will get the reader wanting to know more.

I broke the cardinal rule and slept with my sister’s best friend. Granted, I’d just found out that I was now a single father to a three-year-old little girl and was low on willpower. It should also be noted that there’s been sexual tension between us for years. There’s no way it would be a surprise if anyone in our small town found out. That is if we were telling people, which we’re not. We’re in agreement to keep our affair a secret, especially since neither one of us do relationships. You’ve probably figured it out already, but things didn’t go as planned.

The author of Against Joie de Vivre presents a latest collection of essays on the more colorful threads of a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

Preach, My Sister, Preach is a biblical study about what God has to say about women in the Gospel ministry—not about the opinions of men, women, denominations, theologians, religious associations, and other critics and pundits. For the first time, someone has taken on the issue of women in the pulpits and the Christian ministry and has given a bulletproof defense for supporting women in ministry. Preach, My Sister, Preach examines the Holy Scriptures from the origin of Genesis through the end of Revelation and proves that God promotes women in ministry, Jesus endorses women in ministry, and the Holy Spirit empowers women in ministry for the kingdom of God.

James and Lianna Winn are siblings with a rivalry that began at childhood. Lianna was always the tattletale and James was always the troubled son. A’s children, Lianna, the good girl, would look for any opportunity to get her mother’s attention and love, oddly enough, by tattling on her brother. This would cause him to seek revenge in this love-hate relationship. Time has passed and now as adults, things remain the same, but have turned into more than just child’s play and tattling. Lianna’s incriminating words have now landed her brother, James behind bars. He knows his actions were wrong, but anger and childhood feelings have resurfaced - he remembers his sisters meddling ways. Now, getting revenge has taken over his insidious mind. A’s he sits between the steel barriers and concrete walls of prison, he consorts with dangerous alliances on the outside. James schemes to get vengeance on his sister without committing the ultimate crime of murder, or so it seems. Vengeance is a mystery driven, drama-filled, and suspenseful story. How will it end? Will James get his revenge? How will Lianna survive the wrath of her own brother?